



2011 BWEL LAW STUDENT SCHOLARSHIP APPLICATION

Please Type or Print

I. Instructions

Qualifications: You must be a woman of color enrolled in law school on a full-time or part-time basis, have completed at least one (1) full year of law school and have a cumulative GPA of at least 2.5 and be in good academic standing at the time of the application (no form of probation).

II. General Information

Last Name:	First Name:	MI:
Street:	Suite/Floor:	
City:	State:	Zip Code:
Phone:	Fax:	
Mobile:	E-Mail:	

III. Education

Name of College(s):	Date(s) attended:
Name of Law School(s):	Date(s) attended:
Anticipated Date of Graduation:	

IV. Please list all sources of income (i.e. loans, work, grants)

Source:	Amount \$
Source:	Amount \$
Source:	Amount \$

V. Entertainment Law courses, please list:

Course:	School:	Semester/Year:
Course:	School:	Semester/Year:
Course:	School:	Semester/Year:

VI. Entertainment Law seminars, please list:

Sponsoring Organization:	Session title:	Date:
Sponsoring Organization:	Session title:	Date:
Sponsoring Organization:	Session title:	Date:



Student's Signature: _____ **Date:** _____

ESSAY QUESTION: In January, Artist signed a retainer agreement with Firm for Firm to represent him in his music career. The retainer agreement stated that Firm would receive legal credit as Artist's attorney on all of Artist's album packaging. Firm began representing itself as legal counsel for Artist to its clients and colleagues in the music industry. In September, Artist entered into a recording agreement with Shiny Records, which contained language that "Shiny Records would afford Firm w/the appropriate legal credit in album packaging and that any non-repetitive, inadvertent failure would not be deemed a breach of the recording agreement".

The following month, Shiny Records released Artist's album. The album packaging did not afford Firm credit as Artist's attorney but did afford credit to the attorney in Shiny Records business affairs department as follows: "Business Affairs: Shirley Ronald, Esq." Firm immediately sent notice to Shiny Records notifying them that it did not receive credit and to correct the failure on future runs. Five months later, after successful sales, Shiny Records pressed up more copies of the album for release. The album packaging, again, failed to list Firm as Artist's attorney. What cause(s) of action, if any, does Firm have against Shiny Records? What damages, if any, will Firm be entitled to?

IN 2000 WORDS OR LESS, support your position. Essays will be judged on: (1) analysis of the issue (2) depth of research (3) organization and (4) ability to answer the question clearly.

PLEASE SUBMIT THE FOLLOWING WITH YOUR APPLICATION AND ESSAY: A copy of your law school transcript, a copy of your resume and an official copy of your law school transcript. **BWEL must receive all application materials, along with an official copy of your law school transcript by October 21, 2011. Your application will not be deemed complete until BWEL receives all required information.** BWEL is not responsible for lost, delayed, misdirected or incomplete applications, computer or transmission failures.

Return this application to BWEL, along with ALL application materials by mail*, no later than October 21, 2011 to:

**BWEL
1841 Broadway, Suite 715
New York, NY 10023
Attn: Angela M. Rogers, Esq.**

*Application materials are only accepted by mail. Hand delivered applications will NOT be accepted.

If you have any additional information, please attach it to the application.